

The Glastonbury High School Paladin

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The Confederate Flag: Racist Propaganda, or Symbol of Southern Pride?

by Seema Shah

assisted by Jessica Holzman and Jerry Papenhausen

Recently, students were seen flying a large Confederate flag from a car in the senior parking lot. Principal Dr. Alan Bookman asked the students to take the flag down saying, "We all need to be sensitive to others." The students complied. At the pep rally on September 10th, a similar incident took place. A group of students were holding the flag above the crowd during the event. When they were told to not hold the flag up, the students quietly accepted it.

What the Confederate

flag may mean today has recently been subject to controversy at GHS. Senior Josh Wilsbach says, "I have the Confederate flag...because I grew up with 'Dukes of Hazard,' and I like country music; I think I'm a country boy."

This sentiment seems to be common among most Confederate flag supporters. Nonetheless, many students don't believe it. "It is a symbol from the South that was picked up by white supremacy groups and has been

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Gilman and Mahoney Excel at Wickham Invitational

by Danielle Iskrzak

The Glastonbury Girls and Boys Cross Country teams performed well at the Wickham Invitational Saturday October ninth. Although the teams as a whole did not place among the 85 competing schools, many individuals excelled.

Dorrie Gilman, a freshman and the lead runner for the girls' team, fared especially well, taking fifth in the girl's freshman race. Dorrie commented, "The girl who came in fourth beat me by a toe, but I'm glad I did as well as I did!" Ryan Mahoney and Mike Giuliano took fourth and seventh, respectively, in the boy's freshman race. Although Ryan is a top runner already on the Varsity boy's team, Coach Peterson called Giuliano's performance, "Surprising and outstanding."

Although the girl's varsity race didn't go as well, Rebecca Zwerling managed to finish with a time of 19:14. Other top runners for the girls included Brenda Bertolini, Michelle Harris, Meredith Miller, and Tara Mullan, who described the race as, "the toughest ever."

The Boy's JV race provided some unexpected results, especially by sophomore Dave Yakovitch. With a finishing time of 19:58 for the 3.1 mile course, Dave placed fourth among the top varsity runners of the day, and also earned himself a medal. Senior Scott Nelson also had a good finishing time, placing second out of the eight Glastonbury runners for the

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Pep Rally Fails to Set Sparks

by Anne Clampet and Sandhya Srinivasan

"It was boring, you couldn't understand any of them. I just thought it was pointless. The bonfire did a better job of creating school spirit." This was sophomore Shannon Carnemolla's response to the recent pep rally, which concurred with the responses from most of the students attending. response to the recent pep rally. It was held during an extended eighth period on Friday, September 10, 1993. The pep rally was Dr. Bookman's alternative to the bonfire.

GHS students filed into the gym and were seated by class. Juniors and freshman sat on one side and seniors and sophomores sat on the other. The pep rally began with senior Chris Comerford singing his own rendition of the National Anthem, although, "The kids overpowered him on the last line," said Taren Barker.



Seniors cheer at pep rally.

The festivities began with MC Tom Larco leading a screaming contest between the four classes. Much to the disappointment of the underclassmen, the seniors easily won. The cheerleaders started things off with a cheer that no one could hear, due to a very poor sound system. Next up were the members of the girl's soccer team who masqueraded as members of the boy's soccer team to help support

their theory that girls' soccer games are much better than boys' soccer games. To prove their point, they sported a red wig (Todd Fitzgerald, possibly?), crutches, and their hands in their pants.

Once again the cheerleaders made their presence known with another cheer. They were followed by the much talked about girls field hockey team who, after stripping, were adorned with high

heels, black and red fishnet stockings, and field hockey skirts. This caused some controversy, when a teacher scolded the field hockey team for exhibiting improper behavior, possibly because of their attire or their choice of song, Inner Circle's "Sweat."

Boys' cross country was next with some sort of statement that once again could not be heard except for Brandon Cochrane's cheer for the class of '94. Following the boys was the girls' cross country team which got some attention by stripping from jeans to shorts. Next up was the girls' swim team who, in the spirit of originality, decided to fake-strip. Much to the disappointment of many upperclassmen, the freshman chicken dance of years passed was not performed.

The cheerleaders then decided to participate once

In Brief...

News

The senior class recently completed their magazine drive, which raised money for the class of '94. The seniors surpassed their goal of \$50,000 and raised \$57,000 during the two week sale.

ABC House will give a party on October 16, 1993 in the GHS cafeteria. There will be a two dollar cover charge. All proceeds will go to the ABC House.

The Glastonbury Youth Services Action Program will be holding their annual Haunted House at Academy school on October 22 and 23. Any students interested in being part of the House must attend at least one of the Y.S.A.G. meetings, which are held Tuesdays at 2:30 at the Youth and Family Services building.

Congratulations

Two seniors from GHS,

Cindy Flinn and Brian Wachob, have been named semi-finalists in the National Merit Scholarship Competition. The National Merit Scholarship, based on scores received on the PSAT, requires students to write an essay and fill out an application to then be considered for a scholarship.

Twenty one additional seniors were named as National Merit Commended students. These students' PSAT scores were in the top 50,000 scores out of the more than one million students who took the test.

GHS senior Todd Farrand has been accepted into the Art Institute of Pittsburgh and will enroll there next fall.

Guidance News

Sophomores or juniors with a GPA of 3.0 or higher, may be interested in applying

for a trip to Germany. It will be fully financed by the Congress-Bundestag Youth Exchange Program. Information is available in the Guidance Office.

Juniors and Seniors who want to take the SAT French or Spanish Achievement

Making our roads safer The Safe Rides Program

By Luke Baumstark

Amid a world of drug abuse, chaotic streets, and an overwhelming abundance of crime, groups of people from high schools across the nation, including one at Glastonbury High School, have found a way to make a difference: the Safe Rides program.

For those readers who are unfamiliar with this program, it is designed to aid those who are intoxicated, unwilling to be driven home by a drunk driver, or simply in an uncomfortable situation and would like a ride home. The system will be operating on Fridays and Saturdays from 9:00 p.m. to 1:00 a.m. Safe Rides has two vehicles, each with a driver and a passenger, on hand at all times. It operates out of the South Congregational Church.

Safe Rides has been active in Glastonbury for over ten years. On average nights, only one or two calls are received; this is something Safe Rides president Allison Hawley would like to change. "We want to put the program into more use," said Hawley, "We know parties are going on and know that people are driving drunk and there are passengers in the cars of drunk students."

Those interested in enrolling in this program and working as a driver or as a passenger to help the driver must pay ten dollars in dues, fill out an application form, and attend the Safe Rides meetings.

The number for Safe Rides is 633-1887. This line is strictly confidential and exists to benefit the students at GHS. "We just want to make it safer for ourselves, passengers, and other people on the road," Hawley said.

Tests, which for the first time will include a listening portion, should see their foreign language teacher or guidance counselor for more information. This tests will be taken in language lab in early November. Sign up with Dr. Gordon by October 30th with a check for \$12.

Students intending to enter the School of Business could apply for \$5,000 University of Connecticut schol-

arship. The requirements are good citizenship, good grades, participation in athletics. The application must be submitted by April 15.

College visitations in guidance:
October 14

8:30 Marlboro
8:15 St. Joseph- Maine
10:30 Lynchbury
11:15 Bucknell

October 15

1:00 NYU
10:00 Daniel Webster

Learning to Adapt GHS Takes on an Abundance of New Students

by Meghan Hoyer

When senior Jaime Zemruski walks out into the hallway of her high school, things seem very different to her. Hundreds of teenagers walk by, talking and stopping by their lockers on the way to their next period class. As she stops to talk to another student, Zemruski's accent is faintly audible in her lively chatter.

Zemruski is only one of the 96 new students at Glastonbury High School this year. New enrollments at the High School are abnormally high. While 67, an average number of students, withdrew before the school year started, the ninety-six people that enrolled have boosted the school population to 1325, an increase from last year's total.

The term "new student" is used to define any student who has just joined the Glastonbury school system. The largest group of new students are freshmen this year, with 42 new additions to the class. A surprisingly high number of sophomores, juniors, and seniors also enrolled, with twenty-nine, thirteen, and twelve students, respectively.

Zemruski is from Dublin, Ireland, where she went to a much smaller school. When asked about what took the most getting used to at Glastonbury, Zemruski answered, "The size of the school. It's huge, very big. My old school had 1100 kids in it from kindergarten to twelfth grade."

Other new students also noted similarities with Zemruski's experiences. "Walking around was different, because the school's so

big," noted Amy Kansagra, a junior from New Orleans.

These new students must all adjust to new teachers, friends, and schedules while dealing with their schoolwork. "It was difficult not knowing anybody," said Patrick Bell, a senior, about changing schools so late in his high school career. "You used to go to school knowing everybody."

Other students noted difficulties but also said that they enjoyed their new school. "Coming from Hartford, it's very different. The kids' attitudes are different. The school is well put together—they know what they're doing," said Julia Trigila, a freshman, praising both teachers and students. "It's a nice school. There's a lot of nice kids and lots to do like the sports and a lot of interesting classes."

The new students come from all over the globe, but many are new participants in the Project Concern program or are from other towns in Connecticut. Project Concern is an organization that takes students out of Hartford and places them in suburban high schools. Almost half of the freshmen who have transferred into the Glastonbury school system are part of this program. However, along with the many students from Connecticut, new students from California, Texas, the Philippines, Ireland, and even Thailand enrolled. All of the new students are still adjusting to life at Glastonbury High, but many seem happy and ready to start the work of another school year.

A New Student Adjusts to Life in Glastonbury

by Luke Baumstark

On August 6th, I embarked upon one of the greatest adventures of my lifetime: the challenge of living life here in Glastonbury. Having recently moved here from North Andover Massachusetts, I was already accustomed to life in a "semi-small town" or suburb. However, I was certainly not accustomed to life in Glastonbury.

Although I am not certain of the size of GHS as compared to most other high schools, I do know that it is far larger than North Andover High School, or N.A.H.S. The very thought of having a pool in our school was outrageous where I came from; here it is a reality. Another rarity is the large staff. I was used to but one vice-principal, certainly not one for each grade!

Here in Glastonbury I find many "related arts" classes available that have been long forgotten or cut in other towns, such as Consumer Foods 2, and Marriage and Family. These are not the only courses new to me. Many academic courses seem odd as well, such as World Religions, and Sociology.

Through all of these changes, however, I seem to be surviving in this new life, mainly thanks to hospitable actions of the friendly staff here at GHS. Within the first two weeks of school I had spoken to both my guidance counselor Mrs. Galuska, and the assistant principal, Mrs. Glitzenstein, about my adjustment as they informed me of various school-related programs and clubs. This, actually, is how I decided to become involved with the Paladin.

I have had my share of problems adjusting here at GHS, including not recognizing my locker from an alternate angle, striving to unlock someone else's locker (by accident of course), and trying to locate room numbers that were, in fact, course numbers. If left up to me I would rather not have moved at all, but I must say that I am glad to have moved from North Andover to Glastonbury, rather than out of Glastonbury to North Andover.

The Underground Is Teeming With Life

by Seema Shah

Remember the shock on the first day of school last year to discover that G.H.S. actually had a subversive newspaper, and it was being distributed in the lavatories? Well, five issues and one year later, The Schizm is no longer the only underground publication on the block.

Richard Tsui, '94, and Dan Piersa, '96, are working on a magazine called Phyb (pronounced "fib"). Tsui describes it as, "an East coast skating and graffiti mag about youth and the hip-hop culture." It will include sections of news, fine arts, potpourri (poems, photographs, etc.) and music. They are receiving submissions from friends in and out of town. Tsui and Piersa have also found some advertisers who will send out issues of the magazine with their products. They have decided not to distribute the magazine in school because they don't see the body of GHS as a realistic audience. However they are planning on selling it discreetly for a dollar to people who are interested. They say profits will go to the improvement of the magazine alone.

A junior, who wishes to remain nameless, is also developing a magazine. Socially Obscure will be twelve pages of music, poetry, short stories, and clip art. He will distribute it at school and at local concerts, but on a much smaller scale than the Schizm. He is also affiliated with a music store in Rhode Island which will aid in distribution.

Matt Firestone is planning a yet untitled magazine on topics such as body piercing and hard core music. He will not be distributing them at school because he doesn't think there is an interested audience. Also, keep an eye out for Pimp Weekly, Poorhouse, and other magazines distributed by students at G.H.S.

Who knows, maybe the administration will buckle to the demands of the new student voices, and supply us with newspaper racks for the bathrooms. Now if we could only get them to unlock the doors.....

PALADIN NEWS UPDATE:

Prom Date Policy Never In Question

by Jeremy T. Chrabasz

On of the most heated debates among the students and faculty last year was that of prom and ball dates. The debate involved questions regarding the administration's insistence on selling tickets only to "c o u p l e s."

Principal Dr. Alan Bookman immediately responded to the student body's inquiry last spring, saying that there never had been a policy against buying a single ticket for the prom/ball or a couple of tickets for a same sex couple. However, although Bookman said that there was no policy against it, the students felt that it was clearly implied through the manner in which the tickets were sold.

The latest rumor in the battle of prom and ball dates, involved a supposed decision by Bookman early in September, to reverse the policy which many felt, discriminated against those who were dateless and/or homosexual.

Bookman responded with celerity to the Paladin's investigation on the unsubstantiated reports about an issue that he had apparently thought was resolved, when

he stated, "I believe that I addressed the issue last year, but arrangements will be made for those wishing to buy single tickets to the ball and prom." He went on to say that he had never had a policy for or against the issue of single prom/ball dates, however, he did not comment on the subject of same sex dates.

The students had made it clear through a series of articles featured in the Paladin's last year, that they felt that anyone should be able to attend the prom or ball whether they had a date or not. The student body, as a whole, appeared split on the topic of same sex prom and ball dates. With the growing awareness and liberation of the homosexual lifestyle, as their voices more often are heard in this time of change, it is unlikely that the debate will end anytime soon. Although Bookman had addressed the issue toward the end of last year, the students had lain in waiting for some form of action. The recent revealing of the new ticket-selling policy will, hopefully, be viewed as a step in the right direction.

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exploited by them," says senior Chris Wrenn.

Some students are more tolerant. Junior Tameka Odoms does not believe the flag represents any prejudice, and, as an Afro-American student is not offended by its display. "If you want to fly the flag, go ahead," she says.

South Carolina and the Boy Scouts of America have outlawed the display of the flag at all public ceremonies in response to protests that the flag is offensive to Afro-Americans. However, Georgia and Alabama have incorporated the Rebel flag

into their state flags as a direct response to forced integration within the past forty years.

As of yet, the administration has not made any such changes here at school. Bookman's ruling has been that students are free to display the Confederate flag unless, "It is a distraction to the educational process." But he did feel that the flying of the flag in the parking lot and at the pep rally was, "a little too much." He told the Paladin that if the controversy progresses to the point that it obstructs the educational process, he will make a new ruling.

Board of Education Chairperson Susanne Galvin supports Bookman's statement. "I absolutely agree with that," she says. However, she is confused as to what the controversy is all about, "I'm not 100% sure as to why the kids started with the Confederate flag to begin with...If the flag is indeed offensive, I think it is something to be talked about, but certainly not in the headlines of the newspaper."

The story was also covered in the The Hartford Courant by reporter Tina Brown. According to Brown's article,

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The Return of the Schizm

by Seema Shah

In September of 1992, a mysterious newspaper, four pages long, appeared in lockers and in classrooms at GHS. Throughout the year, students saw a total of six issues. The Subterranean Schizm II is an underground student publication put out by three GHS students whose pseudonyms are: Rev. Geremiah Tharsis editor; Sludge Frankenchrist, editor; and Buck, staff writer.

The newspaper has been largely devoted to the Church of the Subgenius, a pseudo-religion stressing nonconformity and slack, centered upon Bob, a fictional deity. There were also items on the legalization of marijuana, vandalism as a form of expression, anti-administration, and what many called anti-Christianity. It was, to say the least, controversial.

However, everyone was talking about it, at the high school and at the junior high school as well. Though many eventually found out who the "mystery three" were, they still refuse to publicly disclose their true identities. Principal Dr. Alan Bookman was one of those who found out.

It is still unclear as to how Bookman found out their names, though rumor has it that he was informed by a teacher who saw them distributing an issue. He took no action initially, though he did see it as a potential problem. His concern rose when an image of Vice Principal Mrs. Janet Glitzenstein appeared

in the January/February issue. Administrators had appeared in previous issues, but this was "too far" according to Dr. Bookman. The graphic was centered on Glitzensteins



Bob

face accompanied by her home phone number and an obscenity. This item was particularly offensive because it was directed at an individual, rather than at the administration in general. Bookman called one of the students, Sludge Frankenchrist, down to his office. Sludge neither denied nor affirmed the accusations, but he did accept the warning. Nonetheless, three more issues surfaced.

Buck claims he had no knowledge of the drawing, but if he had, he would have opposed its publication. Sludge knew about it and thought it was harmless, but could understand the reaction. Geremiah, however, said, "I just thought it was funny."

There was other material that offended Bookman. The most controversial of which was the image of Jesus on a telephone pole. Many thought the words that ran underneath the graphic were blasphemous. Though the message is unclear, students

and administrators alike thought the item was distasteful.

"If you rely on Jesus Christ to be your savior, and only Jesus Christ, you become part of a network," Buck explains. They believe that Christianity and its following have become a vehicle for ignorance, for people often ignore other philosophies, breeding intolerance. Geremiah said, "I was getting sick of organized religion at the time. That's why I did the paper [the Schizm]."

"If people are offended, they should really look at what they are offended by," Buck added, intimating that the drawing was an image of the truth, and maybe those who objected to it were merely afraid of it. Bookman told the Schizm staff, through the Paladin, "You can't write anything you want anytime you want." The Schizm staff unanimously disagreed, saying that in the "real world," the material they have printed, excluding the drawing of Glitzenstein, was not punishable by law.

It seems to be a fine line that they're treading; they plan to continue publishing their newspaper, regardless of Bookman's warning. A final stab from Geremiah: "If I wanted to put out things that everyone liked, I'd put them in the Paladin."

Editor's note: Certain portions of this article were excised before printing.

The Editorial Page

Clinton's New Health Care Reforms

by Sandhya Srinivasan

"There's a real openness to discussion...a sense that we're now on a journey together." These were the words of President Clinton when asked to comment on both congressional parties' work on health care reform. It is true that both sides have been working hard to change the current health system. This reflects a general public interest in reform.

But let's not get all misty-eyed just yet. I don't think "Congress: working together like bread and butter" is an analogy we'll be seeing any time soon. There are some disagreements when it comes to the details of the plan.

The facts are as follows: There are 37 million Americans who are currently uninsured. In Clinton's own words, "Millions of Americans are just a pink slip away from losing their health insurance and one serious illness away from losing all of their savings." During Clinton's address to Congress Wednesday night, September 22, he spoke of an elderly couple who had to make a choice between paying for food or for their medicine.

Clinton touched on six main principles. The first was security, in which he suggested the use of a security card which would guarantee the user coverage even if he/she lost a job, left to start a business, had any kind of sickness whether terminal or not, was a substance abuser, or was mentally ill. In addition, regular check-ups would also

be covered

Clinton's second principle involved cutting through all of the paper work. According to his administration, there are 1500 insurers and 100 different insurance forms. Under Clinton's plan there would be one standard form. The President estimated that in an average hospital, 10,000 more children could be treated if their doctors only had to fill out a few simple forms.

The President also spoke of savings, choice, and quality. Clinton assured those people who are covered now, that they will still get the same coverage, and that everyone will be given choices when it comes to health care.

Big businesses will benefit because Clinton hopes to lure retirees who are being covered by big businesses away with his better coverage for the elderly. He proposes to give the elderly coverage for prescription medicine and at home nursing.

Small businesses, who have been the most leery of this plan, will receive a discount to help pay for employee insurance, which will now be mandatory. No small business will pay more than 7.9% of its payroll.

Critics will ask for the source of money to fund all of this. Clinton responded Wednesday with a much applauded "sin-tax" on tobacco. He also proposed a controversial cut on Medicaid and Medicare that will be used to fund the aspects of the bill which deals with the old and

the poor.

The rest of the funding will come from government cutbacks and, what you've been dreading, some of the American people. This brings us to Clinton's last principle: responsibility. I personally believe that not only is it morally correct to help out the less fortunate, but it is also financially profitable. Just as an example, take immunization. Not all children are immunized. If they all were, we would save having to pay for some terminally ill patients who could have been treated as babies.

Even citizen contribution is limited. Wednesday night Clinton said "the vast majority of the Americans watching tonight will pay the same or less for health care coverage that will be the same or better than they have tonight."

This 239-page draft plan is still constantly being revised though. Ira Magaziner, the White House Health advisor, expects many more revisions.

The Republicans are still hoping for a "less mandatory alternative" but I feel that if these policies are going to pull through, they have to be mandatory. Otherwise, people will abuse the system, and we'll be back to where we started. Either way it seems that National Health Care is clearly necessary.

Administrative officials will hit the road to, in the words of *Time* magazine, "whoop" up the plan. Hopefully we can all set aside our differences to come together and better this nation through the maintenance of good health for all Americans.

The Right Point of View

by Kevin Miller

Health care for everyone. A great idea, right? Wrong. Utopia isn't possible in the real world. Someone must pay. In the case of national health care, the negative effects of attaining this goal outweigh the positive results. The proponents of this idea seem to be blinded by emotion to a point where they can only see the direct results of this program and can't see the indirect results. Compassion is one thing, but defeating your own purpose is another, and that is precisely what's going to happen.

This program will require private businesses, who employ a large portion of the nation, to provide health coverage for their employees. Because health insurance is so expensive, many private businesses will have a simple choice: lay off people in order to offset the cost of the coverage or go out of business. Private businesses can't afford such an expense. This will result in bankruptcy or low profits forcing them out of business. Private businesses will have to lay people off. Is it really better for fifty people to have coverage, or for a hundred people to have their jobs and to be able to support their families?

The federal government will also have to provide health care for those who can't afford it. Again, this is an admirable goal that will cause a tremendous amount of pain and problems. Do you know how the government affords things? You pay for them through taxes. It's very simple; when people are taxed, they can't spend as much money; when businesses are taxed, people get laid off.

Yet another problem with government provided health care is that there are no limitation on how much money the government will provide. This results in the government spending extraordinary amounts of money on certain people who want expensive experimental drugs or for whom it costs exorbitant amounts to provide care. The amount of money spent on just a few people could instead be used to effect hundreds of people by improving a town's school system, or building a homeless shelter, or providing food for the hungry, etc.

National health care will hurt the state of Connecticut as well. Because fees will be standardized, competition between insurance companies will be virtually nonexistent. The insurance industry, one of the largest sources of employment in the state, will be devastated. This will result in mass layoffs, and poorer quality of service from insurance companies and the health care industry.

As you can see, national health care leads to mass layoffs and higher taxes which in turn result in further layoffs and less consumer spending. This means less money for all corporate and social organizations, including education and humanitarian programs. Don't look at the direct results alone; realize that this program will cause a cataclysmic chain reaction. When Clinton says, "What about Mrs. X in Wherever, Montana who can't pay for her medical bills?" I say, "What about Tom Y in Minnesota who's going to lose his job, and his family who relies upon him, and the hundreds of thousands of families like Tom's who will be devastated by layoffs and taxes in every industry?" The blindly compassionate would say that health care for everyone is great, but those, with insight into the effects beyond what is immediately apparent, know that national health care will be a disaster.

Students Left Out in the Cold

by Elizabeth Clampet

It has always been that with a new school year comes new rules added to the student handbook. But this year, one rule is a little on the "iffy" side.

Page 17 of the 1993-94 GHS Student Handbook states, "Students may not wear coats in school during the day." Why would the administration make such a ludicrous law? Dr. Alan Bookman reasoned that people wearing coats might be concealing weapons. And Mr. Landers, the one who suggested the idea to Bookman said that it is a "security concern." I think that most people wearing coats are just cold. The people who made up this rule obviously have never been in the science wing during January.

In the history of GHS, there has not been a situation in which a student was caught concealing weapons in his or her coat. Why should the administration deprive the student body of warmth because of an almost non-existent problem? Is it that paranoid? Why doesn't it just outlaw any type of clothing at all, in case people are concealing things in their clothes? It is true many rules that may seem unfair actually protect the students. But I don't think that this is or will be such a problem that we need to set a dress restriction.

If you have a question, problem or comment about our paper or school, write a letter to the editor. All letters may be dropped off in the office or the library in the Paladin box.



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The girl's field hockey team shows us their spirit.

more. At this point, however, the audience was sick of not being able to hear anything. This frustration led to spontaneous participation from the bleachers most notably, an attempt at the wave. Unfortunately, though, Senior Santo Pirotta had to start the wave three times before the freshmen finally joined in.

Volleyball was next with their top five reasons to come watch a volleyball game. This was the most obvious flashback to last year's bonfire. The football players then took

the floor to play a mock game. They also performed some sort of pregame ritual that involved the repetitive bashing of one's head. The highlight of the football players' performance was when Dan Parseletti was "pantseled." Concluding the pep rally festivities was, you guessed it, the cheerleaders.

To sum up the pep rally, the acoustics were terrible, and in the words of Junior Marc Fritzer, "Two words; Bon and Fire."

Later that night, the an-

nual spirit dance was held at the High School. More than 200 students piled into the cafeteria for some dancing fun. A DJ was on hand playing a variety of songs from Onyx to Spin Doctors. The highlight of the evening, for some, was the attempt for complete variety with the playing of country music. Much to the surprise of many, you could find some Glastonbury students line dancing. In the words of John Milardo, "It was beautiful, it was fun."

From Harmless To Heroin

by Megan Stack

Amy [name changed at Amy's request] stares out her bedroom window, takes a breath, and begins her story.

"I got started the summer before eighth grade, when I was thirteen," she comments. "I was at this place that was supposed to be a camp for kids with behaviour problems. It was this thing out in the wilderness. All the older kids bought pot—marijuana—and we used to smoke every night."

Today, Amy is a student here at GHS. "I wasn't too bad for eighth grade. Things got really bad when I got to the high school. I got into the wrong crowd, and they dragged me down. Pot got boring, and pretty soon I was trying lots of different stuff."

Amy wanders in her bedroom, surrounded by a clutter of pictures, posters, and stuffed animals. She absent-mindedly drags her fingers across surfaces, picks things up and replaces them, and pulls at her hair.

"The first time I tripped was in school, and I freaked so bad. I popped it in and I didn't think that anything started yet. I was sitting in

class and all of a sudden the walls started closing in on me. I totally flipped out. I think the entire school must have found out about it. Even after that, though, I still tripped a lot. It was all around me.

"I did heroin and coke, too. Both times, I was too stoned to even realize what I was doing when I did it. It wasn't even until later that I put together what I had done. That's so scary. I would have done anything."

Amy remembers when her downward trend was halted in the spring of her freshman year. Her parents, she explains, had been suspicious of her drug habits for some time, but never had cause to confront her. "They never really knew, but I was never at home with my family anymore, and I came home every single day with red eyes.

Then one day we got into a huge fight, and they ended up taking me to the hospital for a drug test. I guess the cocaine came out in my blood. The next thing I knew

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Glastonboring...

by Ben Sweet

As some of you may know, August 25th marked the "anniversary" of my little accident. If you don't know, to make a long story short, I flipped my truck 3 and a half times, and skidded one hundred and seventy feet. Needless to say, my insurance company suggested I "surrender" my license.

It's been a year, and I finally have just gotten my license back. And after having a license for a year, and then losing it, I've noticed just how bad this town is. No wonder 50% of the students in this school use drugs or drink... what else can you do without driving somewhere else in this town?

I happen to be one of the "lucky" few who live within 5 miles of the center of town. In the center of town, you can eat ... and that's about it. There is Uncle Jim's, but (sorry Jim), it seems the prices there are a bit higher than everywhere else. A year and a half ago, there was Kamins, which, again (sorry guys), also seemed to have increased prices. There isn't anything to do in this town without a car.

Before Glastonbury, I lived in a little known town called Manhattan. Not Manhattan, New York. Manhattan, Kansas. Right away you think "sleep-ville," but in actuality, Manhattan was about twice the size of Glastonbury, and had 10 times more stuff to do. It had mini-golf, movie theaters, arcades, a mall, and miscellaneous other things to do.

I find myself catching a ride from a friend to go OUT of town, whenever I want to do something. Is it Glastonbury's fault, or is it the businesses? If it's Glastonbury, WHY? Don't they understand that with activities for people in town will increase revenue? If it's businesses, I guarantee the first business that has stuff for us to do would make BIG money.

Well, now that I have my license back, it's "Sayonara" Glastonboring, I'm going to go to East Hartford and catch a flick. Or go to Chucky Cheese's over in Newington. Because, let's face it, until there's more to do, why stick around Glastonbury?

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ct. from page 5

I was in Elmcrest for rehab."

As Amy talks, she rummages in her bureau drawer for her Newport. "I'm gonna smoke out the window," she announces, searching frantically through her school bag for her lighter.

"I was there for two weeks, and then they transferred me to another hospital." For personal reasons, Amy doesn't want the name of this hospital printed.

"They didn't want me to go back to school, because of all the drugs there. This second place was different. Elmcrest focused more on my family problems, while the other place focused on the drugs. They gave me urine tests every week. I hated it so much in there—I cried every day.

They sent me to a different school, and I hated that, too. I took off one day. I said I was going to the bathroom, and I just ran away to my friend's house. I used to curse out my teachers. I was so bad.

She leans out the window on her elbows to blow out a mouthful of smoke. "It was pure hell in there. It just made you feel like you were in jail, like you were so low. You couldn't run, skip, or jump. You had to blow dry your hair at the nurse's station. They had your entire day planned out for you. You had one half hour of free time.

"Does it smell like smoke in here?" Amy interrupts herself. "It does, doesn't

it? Ohh..." She flicks on the ceiling fan and begins to wave her arms in the air to disspell the smoke.

"Also, most of the other kids were in there for trying to kill themselves. I felt really out of place."

Amy now recalls the day last June when she was finally allowed to return home. She reflects that the fact that she came home clean, as well as her hospitalization, have changed her life. "My parents are really strict now. They're scared that I'm gonna go back. They still give me urine tests randomly. I have slipped up a few times since coming home, but I'm much better.

"I feel so stupid now, looking back. I screwed up. I feel like so many people do stuff, but I'm the one who had to go to rehab. I never cried so much in my life as I did when I was in there."

But did Amy learn anything from the experience? "Well, to tell the truth—no, not really. I mean, they taught me about drugs, but that's about it. When you're in there, they watch you 24-7, and it's not like you can do anything anyway. It's when you come out that it's hard to stay clean. They can't do it for you. It has to be your own willpower."

Amy turns to throw her cigarette butt out the window, then shuts the screen with a slam.

Students of Multicultural Backgrounds Speak Out

by Meghana Shah

When our forefathers first came to America, they came for freedom. Freedom to worship in their own way and to follow their own traditions. Over time these people developed their own culture and nestled it into the surroundings of America. These cultures together comprise the rich, cosmopolitan heritage that we know today. Almost 5 centuries later, this rich heritage is still visible among people all across America, among them youths who enjoy their multicultural backgrounds.

"I'm really proud that I can be part of another culture besides American," says Andrea Goodrich, who is Greek. Exposure to two cultures at a time can certainly broaden views that remain unexplored by many people.

Some students are even interested in learning about

their ancestors who resided in their native country long ago. "Being a different culture—I'm Polish—is cool," says Kim Ironside, a freshman at GHS. "I'd love to go to Poland and learn more about my ancestors someday."

Some of the students keep their native cultures alive by speaking the language, celebrating holidays, and eating native food. "Being Italian is fun," says Kate Crabtree, "You get to eat a lot of spaghetti." Crabtree also adds that she enjoys hearing stories of her grandmothers life as a little girl in Italy.

Although there were many eager answers from culturally diverse students, most of them seemed to have one major concern: ignorance. "It really annoys me," says Gabriel Mass, who is Jewish. "When people are ignorant and don't want to

learn about other people's cultures or religions."

"Even though in many aspects I'm the average American," mentions Hanching Fuh, "people treat me differently, just because I'm Chinese. It really bugs me when people ask if I'm Chinese or Korean or Japanese, they're just showing how ignorant they are."

Over time, ignorance seems to develop into prejudice or racism, two vicious cycles that have thankfully lessened their impact over the years. Being a diverse community like we are, people have grown more and more used to seeing people of different ethnic backgrounds. Yet, sometimes it is the students themselves who are embarrassed by their culture. Many students who were asked about their ethnicity just gawked and said there was no way their name was going to appear in the paper in an article like this.

Among the various cultures at GHS are Chinese, Japanese, Korean, Indian, Puerto Rican, African, Italian, Spanish, Muslim and many others. When it comes to being up there on the list though, our community hardly qualifies as diversified. The most diversified region in the U.S., as stated in the *World Almanac of 1993*, is Queens, New York.

In general, the word culture creates a broad topic—a topic many are ignorant of. So, if you are already part of another culture, keep it alive and be proud of it. If not, learn about one. It will be well worth your while.

Have You Seen the Mural?

by Nimesh Patel

In the fast-paced life here at GHS many people don't get a chance to notice things like the mural in the main stairway. Many students are unaware of the controversial material portrayed in this mural.

In the mural there is a woman wearing only a bra, as well as a centerfold of a naked woman on a nearby shelf. Many women may find this offensive and disrespectful. In the background there is a shadow of a man getting held up at knife-point. A box of malt liquor is tucked away on a shelf along with a beer can near-by. There are also men smoking. Students at GHS may not want images like this to represent them or Glastonbury.

The mural has been part of the school for 20 to 30 years. Many, including principal Dr. Bookman, believe that it is a piece of history that shows how times were in the past. From an artist's point of view, the mural is painted very well. Bookman also commented that the mural is "A piece out of 'American Graffiti'". He believes that although it is a part of our school, the mural is not appropriate material for school. So far no formal complaints have been made, but many students have commented that they don't like the mural. An equal number have said they have never seen it or that they don't care.

At this time no action is being taken to remove the mural. One solution may be to commission an artist to paint another mural in its place. The mural could relate to things happening now or anything else suitable for school. One thing is certain - no action will be taken regarding the mural until students speak their minds.



Cultural Differences Observed at Gideon

by Rashaan Williams

Recently, a middle school teacher from Japan, Koici Kageyama visited Gideon Welles Middle School. There he observed cultural differences between Japanese and American school systems, and also presented Japanese teaching ideas to Glastonbury schools.

Kageyama arrived in Glastonbury on September 4, 1993, and went back to Japan on September 16, by way of L.A. Before arriving in Glastonbury, he had stayed in Ohio for five weeks to study English.

"In Japan, kids wear uniforms. In Japan, kids serve lunch to each other and eat in the class room," said Kageyama when asked what some of the differences between Japanese and American middle schools were. Kageyama, who taught in the United States, also found French and Drama classes at Gideon very interesting. When asked which school system he thought worked the better, Japanese or American, he said, "Both American system of schooling and Japanese system of schooling work well. Different things work for different people."

Kageyama said that the students are very friendly and well behaved. He also wanted to thank the students for asking him a lot of questions about his culture.

The Freshman Brunch : Cookies and Brownies

by Rose Forest

From 8:30 to 10 AM on September 18th, the Freshman Brunch was held in the cafeteria. It had a turnout of about fifty people and was followed by a football game.

The brunch was sponsored by the Big Brothers/Sisters program, and tickets cost \$1.00 and could be used for the brunch and the game.

"You got a lot for your money. There was a whole mess of food, a lot of games and just a lot of fun," explained Hanching Fuh.

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Smoking prohibited in Glastonbury schools

by Matt Fulco

As of October 1, 1993, all smoking has been prohibited in the vehicles, buildings, and grounds of the Glastonbury Public Schools. The smoking prohibition is a result of a new Connecticut state law which prohibits smoking of any kind in its public schools. All but one member of the Glastonbury

Board of Education supported the policy.

The act applies to all students, employees, and visitors of Glastonbury Public schools. It is in effect twenty-four hours a day, without exception.

The majority of GHS employees aren't affected by the new policy, but any smok-

ers are forced to keep from lighting up while they're at school. The Board of Education encourages all staff of the Glastonbury School System to refrain from smoking, and offers a free smoking cessation clinic to any employee who would like the help.



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G.H.S. SPORTS

Girls Volleyball Continues To Kill Competition

3rd Ranked Hawks Crush CCC West
Foe Wethersfield

by Jeremy T. Chrabascz

It would appear, mid-way through the season, that the undefeated Glastonbury High School girls volleyball team (9-0) has an excellent chance of bringing home the school's first-ever state volleyball title. Ranked 3rd in the *Courant* Coaches Poll, the Tomahawks have lost only two games the entire season, one to Bristol Eastern and one to Bloomfield. In both instances, however, they came storming back to win the match.

On Friday, October 8th, Glastonbury returned from a two-match road trip to face Wethersfield who was, seemingly, their only challenger for this year's CCC West title. Glastonbury, despite a great deal of miscommunication, overtook Wethersfield in three straight games (15-8, 15-10, 15-7).

Although co-captain and starting setter, senior Kristen Govoni, sat out the majority of the match, her counterpart, senior Missy Roy, led the team to their ninth straight win. Roy appeared to have found her stroke when she registered 7 aces and slammed 18 kills, almost a season-high. Roy uplifted her team when, at times, they just did not appear to be working together.

After falling behind 5-8 in the first match, junior Allison Ameele served six straight points to put Glastonbury on top for the first time, 12-8. Two serve-possession later, Roy finished the match out, serving the winning points. It may not have been their most impressive match to date, but the Tomahawks served at 89%(49/59) efficiency while sending home 38 kills.

Roy, although clearly the most vocal of the most the 12 varsity players, was not the only one to contribute on Friday. Junior middle-hitter, Leah Whynacht, smashed 6 kills and served at 88%(7/8). Meanwhile, junior Allison Ameele was in a hitting groove against Wethersfield,

as she had 5 kills and served successfully at 88%(14/16).

Watching Wethersfield play, one of the few opponents to have dug so many of Roy's kill attempts, it was clear that the reason for the Tomahawks success has not been the lack of competition—Glastonbury just has a great deal of depth and height! When discussing what he had seen during the match, which also happened to have fallen on his birthday, Wethersfield Head Coach John Landry commented, "They're one of the stronger teams that we'll play this year," he then added,

"they're pretty deep."

When asked about her feelings regarding the team's ranking of 3rd in the state, Glastonbury Head Coach Diane Pintavalle said, "The ranking is nice," but went on to explain, "but what matters, is where we end up at the end of the season."

Yeah, the ranking is nice. And yeah, they're pretty deep. But the true test for Glastonbury lies ahead on November 2nd, in a road game against the defending state champ, Maloney(5-2), who is presently ranked 9th in the *Courant* Coaches Poll. Until then, the girls play their next home game on Thursday, October 14th against Simsbury. Note: Earlier in the season, the Tomahawks beat Simsbury in four

games(15-5, 15-12, 13-15, 15-6), at Simsbury.

Also of note, the GHS junior varsity girls volleyball team has a record of 7-2 and is currently showcasing future varsity talent. The JV team also defeated Wethersfield on October 8th, although they had a rougher time of it, dropping their first game 11-15. Of those players you may see appear on varsity next year are junior Laura Parente, the team's current kill leader, junior Lauren Faustman, a setter who has already made two impressive varsity appearances this season, and sophomore Christie Pratt, a powerful server and possibly a future Melissa Roy. Come out and support your JV Tomahawks on their next home

game, also on October 14th verses Simsbury.

Here are some statistics:

Girls Volleyball 1993 Season				
Current Statistics(Totals):				
No.	PLAYER	ACES	BLOCKS	
KILLS	DIGS	SERVING %		
17	Roy	61	18	110
15	115/139(83%)			
7	Govoni	8	2	12
2	86/92(93%)			
13	Stino	1	0	2
0	4/8(50%)			
24	Henderson	4	2	6
4	15/24(63%)			
5	Goldman	0	0	0
1	3/7(43%)			
21	Cott	21	2	14
1	69/77(90%)			
9	Whynacht	16	5	47
10	73/79(92%)			
8	Ameele	6	2	23
8	75/86(87%)			
23	Jones	8	8	12
2	52/66(79%)			
4	Pikaitis	5	6	21
8	60/64(94%)			
12	Sulcius	0	0	0
0	12/16(75%)			
22	Faustman	1	0	0
0	6/7(86%)			
TEAM TOTALS		133	37	246
		552/656(84%)		

Swimmers Crush Hall

by Shane Igo

October 1- The girls swim team (3-1) hosted Hall for their first home meet of the season. Captains Susie Strickland, Hope Monzeglio, and Becky Dressler led the Tomahawks to a huge victory, 93 to 85.

Glastonbury took first, second, and fourth place in the first event, the 200 yard medley relay, and Hall never caught up after that. The Tomahawks took first, second, and third in the 200 yard individual medley, won by senior Monzeglio, freshman Ann Collins, and freshman Jenn Clatterbuck, and the 100 yard butterfly won by sophomore Carrie Backlund, senior Melanie Lea, and freshman Amanda Grant.

Senior Sara Totten had a very impressive showing in the 100 yard breaststroke. She took first place and came in one second short of the record that was set in 1975. Junior Nancy Abella took first in the 200 yard freestyle, finishing 10 seconds ahead of the second place finisher. She also finished first in the 500 yard free. Sophomore Emily Nielson and junior Connie Lynch took first and second in the 100 yard back.

The Tomahawk divers were also very impressive, led by Dressler, a senior, and took 1,3, and 4.

TIME OUT:

Beantown's Woes

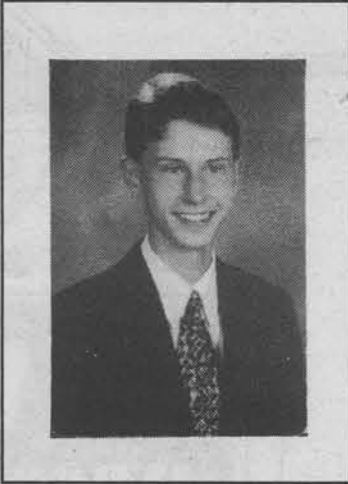
Editorial by Jeremy Chrabascz

I must concede, New York Yankees' fans, that yours is the team that will rule the AL East in the remainder of this decade. Toronto Blue Jays' fans, give it up, for Rickey is only a rental. Concessions, surrendering, and admissions aside, let's discuss the Boston Red Sox. Fact: The Red Sox are the most boring, unexciting, pitiful team perhaps, in all of the American League. Fact: The Red Sox are on a torrid pace to finish almost the same way they did last year. Fact: With the most recent performances by Viola and Clemens on the minds of all Sox fans, the likelihood of a late season surge is near to impossible. Am I just an unfaithful pessimist...perhaps.

I have struggled to find, in recent weeks, positives in the eyes of a Beantown fan. All I could come up with is that they are not as bad as last year. That's not saying much. The one glowing light in the dark storm engulfing the Red Sox this year has been rookie pitcher Aaron Sele. Sele, with an ERA below 3.00, has been making an impressive run for the Rookie of the Year title. Pitching, for the most part, has not been Boston's problem. Boston's problems are offensive. With a lack of speed and power, the Red Sox will continue to be dominated by well balanced teams such as Toronto and Chicago.

How does a team obtain speed and power, you ask? A professional baseball team can obtain offensively skilled players from three places: the draft, the minor leagues, or from the trade. The Boston Red

Sox, unfortunately, have had a reputation for poor trade acquisitions. Jeff Bagwell, Dennis Eckersley,



Lee Smith, Phil Plantier and Babe Ruth are all part of the history of exceptional players who were given up for heinous acquisitions. Knowing that they were going to lack power this year, the Red Sox still decided to release then rookie Phil Plantier, who is on a pace to hit just under 40 homeruns this year for the Padres. And who did the Red Sox obtain in return for Plantier but Jose Melendez, a reliever with a bum arm. Some would say that we must not dwell on the past. But what have the Sox done to improve?

What the Red Sox did approximately a month ago was obtain Rob Deer from Detroit. Rob Deer, although sometimes a homerun threat, strikes out on average every 3.5 times at bat. An acquisition like this surely does not add up to the one Toronto made for the rental of Rickey Henderson for

a year, which will probably prove to help them win back-to-back titles.

No, pitching is not the problem. However, it is not the solution either. The former one-two punch of Clemens and Viola has gone sour, and the ailing Sox have relied on Sele and aging veteran Danny Darwin to pick them up out of the gutter. There is only so long before pitching will no longer help you win games. In my opinion, the Red Sox should offer up some big chunks of cheese to get Rickey Henderson when he becomes a free agent at the end of the year. Who knows, why not pawn off the Sox' sacred cow, Roger Clemens, who has produced diddley-squat this year. Granted, Clemens still throws 95m.p.h., but he no longer has the pin-point control he once had. Perhaps the rest of the league has finally learned how to sit atop of his fastball?

What are my suggestions to help the Red Sox recover? I say we should get rid of Hesketh, Quintana, Deer, and Pena and find a catcher who can hit for a change. I also say we bag Hobson and crew and look to a brighter future. Heck, maybe we should look to the little leagues. Who says that the coach for Long Beach would do any worse than Butch?

Note: The supposed curse of 1918 recently was put to rest by the handing out, finally, of the championship pins to relatives of the members of the 1918 team...or was it....?



Dan Parselitti (above) being brought down by a Newington Indian

Girls Swimming Finishes Dead In The Water Upset By Amity By 2 Points

by Shane Igo

October 8- The Tomahawk swimmers (3-3) were hosted by Amity. The score fluctuated back and forth during the meet, but at the end, Glastonbury lost by a slight amount, 94-92.

The score was tied going into the last event, the 400 yard freestyle relay. Despite the efforts of the two teams, Glastonbury took second and third in this event. Second place team members included Nancy Abella, junior; Betsy Strickland, sophomore; Emily Nielsen, sophomore; and Catherine Sterling, senior. Third place team included Jenn Clatterbuck, freshman; Christina Baudis, senior; Susie Strickland, senior; and Hope Monzeglio, senior. This placing gave the Tomahawks six points. Amity placed first, obtaining the eight points needed to secure their win.

During the meet the score was tied three times, and the teams never differed by more than six points.

Senior Sterling had an impressive meet, taking first place in the 500 yard freestyle and finishing ahead of the next competitor by an impressive 10 seconds. She also placed first in the 200 yard freestyle.

Senior Sara Totten took first place in the 100 yard breaststroke. She, once again, finished one second away from the school record, set in 1975.

Both, Senior Becky Dressler and Junior Sara Draghi exhibited their grace and skill in diving, and were awarded first and third places for their efforts, adding much-needed points to the final score.

Sophomore Betsy Strickland took first in the 50 yard free, touching out the second place Amity swimmer by 3 hundredths of a second. 22 hundredths of a second later they were followed by Nielsen who finished third.

"We hope to win the CCC West. Our hardest meet will be against Wethersfield," said Monzeglio, "The freshmen are doing really well. They are fitting in all the places that we didn't have, like the breast and the individual medley. We have high hopes for the team."

Although the team lost they were not depressed. They knew that Amity was a tough team and the Tomahawk swimmers had tried their best. But now, they are looking ahead, not back.

the race. Gary Vrooman, a junior, said, "That was my worst race ever for a cross country meet." Coach Peterson was disappointed but not disheartened. "We'll do better next time."

Most of the runners and the spectators, though, enjoyed the crisp fall air and the warm sunshine. Pete Goldwasser, a freshman,

4th Ranked Tomahawks Upset 1st Ranked Wethersfield in OT

by Christopher Comerford

October 8- The girls soccer team, thanks to a little help from the referees, came through with an unbelievable 1-0 victory over Wethersfield on Friday afternoon. The game was won in overtime on a goal scored by freshman Stephanie Fish.

The game was very poorly officiated, and many of the girls complained about it. The first incident was when the Eagles knocked the ball out of bounds. The ball belong to the Tomahawks but when the ref turned his back, Wethersfield picked up the ball and threw it in to a player who was way offside. Senior Karen Pfau gave a valiant chase, but Glastonbury had pulled up their defense, and she just could not catch up. Junior Kim Bundock made a diving attempt to block the shot but she could not get there in time. When the refs had signaled that a goal had been scored the Glastonbury team went berserk. They were screaming and yelling at the refs, who in turn called the goal back, realizing their mistake.

The next questionable call came later in the game when a Wethersfield player turned and slapped senior Nicole Posillico in the face. Posillico, much to her credit, just turned and walked away. The refs gave the Wethersfield player a yellow

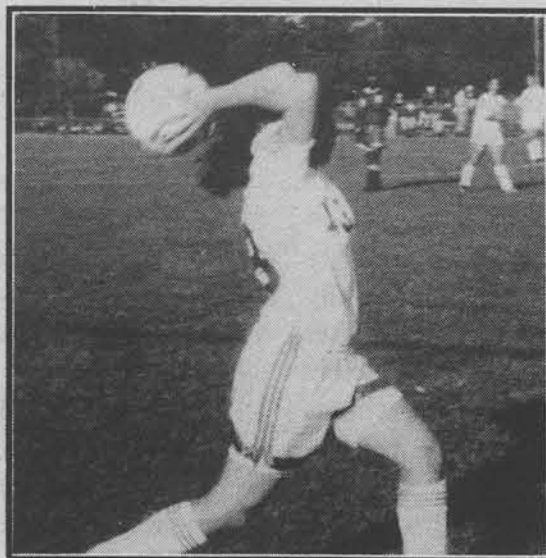
card for this infraction, when in actuality it constitutes a red card. The difference is that a yellow card is only a warning, when a red card is an automatic ejection from that game and the following game as well.

"I heard it from 20 feet away. It was definitely not a tap," said Pfau. "It was great that Nikki just walked away from that, if she didn't we could have been in trouble."

After these blown calls, Glastonbury came out in the second half playing with tremendous spirit. It was obvious that they were hungry for the win. Thanks to a bunch of fans who showed up in the second half and game saving-stops made by Bundock, the Tomahawks were able to outlast the Eagles in overtime.

The game winning goal was scored by freshman Stephanie Fish off of sophomore Kristin Penney's corner kick. The ball was then headed by senior Kari Junker, then by Posillico. Next thing Wethersfield goalie Kim Kasper knew, the ball was in the goal, and Glastonbury had pulled off its biggest upset of the season.

"After that goal was scored we were so happy we were almost crying. It's so rewarding to get a victory like this in overtime," said Pfau.



Lori Finer puts the ball into play

Tomahawks Scalp Eagles

by Jennifer McQuilken

October 8 - The boys soccer team improved their record to 4-1-3 after shutting out the Wethersfield Eagles 1-0 in Glastonbury.

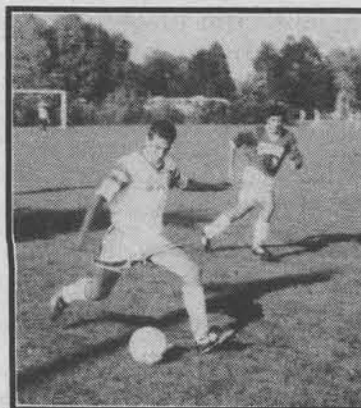
Glastonbury started quickly with senior Todd Fitzgerald crossing a pass to the far post from 30 yards out. Ron Slangen dove and headed the passed ball by Eagles' goalie Matt Ingenito. Glastonbury's bench erupted as they took a 1-0 lead in the first eight minutes of the game and held it for the remainder.

But Glastonbury's goal did not secure them the game. Although they did not score again the offense was strong. The shots just weren't going in. "We have to finish in front of the goal," said assistant Coach Mark Landers. "We had 18 shots and only one went in. One goal won't be enough to defeat the better teams we'll face later in the year."

Defense was the major factor in the game. Headed by senior co-captains Derek Gagnon and Todd Fitzgerald, with help from seniors Dan Greco, Tom Larco and junior Tyler Webb, the defense dominated this game. Fitzgerald controlled many of the headers and "dominated in the middle," said injured player Nate Ottenoski, who was unable to play due to an ankle injury.

"The defense was great," said senior Chris Curtiss. "They attacked the ball and Wethersfield didn't have a chance." They had six shots and goalie Josh Ellovich saved them all.

"Today's game is typical of all games this season so far," said Coach Mehler. "Greco, O'Grady, Fitzgerald, and Gagnon played a good game along with the rest of the defense."



Tom Larco('94)
charges up the field



Ken Mehler('95) on the move.

Wickham, cont. from page 1
run in the Championship race by winning over 80% of their meets so far. Unfortunately, the other varsity runners did not have a good day. Senior Brandon Cochrane has a knee injury that had slowed him a bit, but that didn't stop him from finishing in the top quarter of

agreed. "It was a good day for suntanning!" Hopefully the weather will be just as beautiful on October 18th, when Glastonbury hosts Wethersfield at J.B. Williams park. Wethersfield may provide a challenge for the Tomahawks, who will need the support of their classmates.

Art Attack

Tommy the Musical

A Sensational Interpretation of the Who's Classic Album

Tommy is the greatest album ever by the English rock group, The Who. Almost every song on it is incredible on its own, and when put together the music is sensational. The guitar is Pete Townsend at his best. The album would have received five stars if it were the subject of this review. However, "Tommy", the musical, is being reviewed here. That is not to say that the musical version is bad—far from it. In fact, the musical is quite good, and I recommend it highly.

Not only does the musical replay all of those wonderful songs from the origi-

nal album, but it puts them in a play format where they can be fully expressed with sights and sounds that will fill your mind and cleanse it thoroughly. "Tommy" is a story about a boy, Tommy Walker. After witnessing his father murder his mother's lover and being forced by both of his parents to keep silent about the ordeal, Tommy falls into a catatonic state, becoming deaf, dumb, and blind. The play goes on from there, telling us more about Tommy's life, his eventual cure, and his experience as a celebrity.

But the play is at its best during the scenes where Tommy is still deaf, dumb, and blind for this is where the

future Tommy, as an adult, comes back and guides young Tommy through the play. These scenes, where the adult Tommy is flying through the air more often than Peter Pan, are enhanced by the surreal backgrounds where we can see huge eyes looking through window panes and the British flag transformed into a jagged swirl of blue and red. The scenery, including the lighting, props, and backgrounds, is truly one of the most important elements in this rock opera. But it is not the most important for there are several other amazing facets to the standard musical set.

Two humungous speakers are mounted on either sides of the stage. As the show starts, the music of the overture literally blasts out at you. This is the way "Tommy" was meant to be

played: LOUD! The music dominates every part of the show but that doesn't matter, because all of the music is still as incredible as it was. However, it overshadows the actors and actresses, which is too bad because they were quite good at playing their roles, from an unbalanced and alcoholic uncle Ernie to a grief-torn Mrs. Walker, who has had more than her fair share of tragedy.

Oddly enough, Tommy is the only role whose performance was lacking at all. At least three different people play Tommy during the musical, and Tommy himself goes through numerous changes during the play. This makes the performance, as a whole, quite chaotic. Michael Cerevis, the adult Tommy, performs well and gives the musical a spectacular finale.

This is a superior musical. If you're planning to be in New York any night soon, try to get tickets for this show; for it is the arduous wait in the line outside the box office. If you aren't going to be in the Big Apple, get *Tommy*, the original album by the Who, which is still greater than any imitation.

-Felix Klock

Jesus Freak

A Further Development on the GHS Music Scene

by Trey West

Amongst the increasing number of local bands releasing independently produced demo albums, Jesus Freak now has had its turn. The five member band now has recorded seven songs, which are representative of their of distinctive sludge-metal.

The two guitars of Neal St. Clair and Craig Mahoney reflect each other well. One is a straight, pounding metal attack, and the other an often acoustic, melodic sound.

Jon Kovach's vocals sound somewhat like a slower, more discernible version of the chants of Ministry's Alain Jourgensen. Most of the lyrics concern desperate isolation and a sense of rage against a world that the narrators seem to feel has abandoned them.

The drums of Luke Garro and the bass of Chris Cianciulli often get drowned out in the shuffle, as those instruments often do in rock. But, when they are heard, both sound impressive.

The songs are generally very loud, but slow and pulsing. This gives Jesus Freak's sound a very abrasive yet transitory sound. It's well worth a listen.

Madam Bovary Es Mi

The Ramblings of Trey West

Ramble # 4: The Blowtorch of Revolutionary Passion Gets Picked Up

The revolution is, indeed, alive comrades! Since my Manifesto was published in this paper last year, hundreds of the world's best known art critics have responded! I have received a multitude of letters and telegrams from all corners of the globe. My fellow critics and I are finally expressing the rage that has spawned from decades of oppression.

Our first meeting was recently held in one of the great abandoned cathedrals of Glastonbury. Nearly five hundred critics attended. Of course, very important matters had to be discussed. But, after our long journeys I assented to a bit of revelry. So, we all joined in on several old revolutionary hymns, such as "One Star to Smith" and "Two Thumbs Up to Insurrection".

Then, after the dancing girls, the meeting finally got down to business. After the doors had been locked to ensure the attendance, the appointed leaders of each reviewing group {theater, film, literary, music, and my own, the Common Feeder group} rose to talk. Joseph Van Manionikov, the Mongolie-

Scottish leader of the stage reviewers, actually had the temerity to say that my manifesto clearly stated that once the reviewers had taken control of the press, media, and pencil-making industry, and elections had been stopped, Perdue chickens would, naturally, *naturally* keep in mind, evolve into the major gross national product before the year two thousand.

Greatly angered by this disgusting display of deceit and obvious bending of my teachings, I stood and angrily told the meeting that Manionikov had completely misunderstood my teachings in both the manifesto and in the independently published sequel, "After the Revolution: Perdue and His Affect on the Working Reviewer". But then, my friend, Alfre Schlindorfin of the Cinema sect, said, "Easy West, for the teacher does not always grasp what he teaches." After these wise words I was able to calm myself. A bloody fist fight broke out anyway, though, of course. Finally, we decided highest power would go to the tallest sect leader.

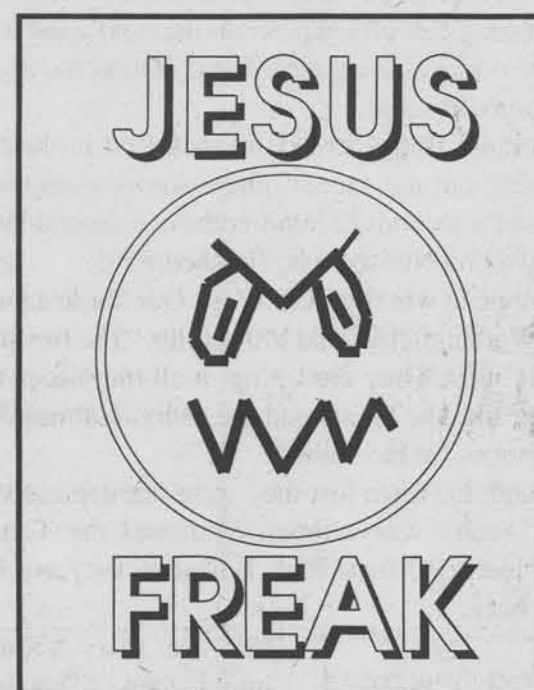
After this humiliating

defeat, I knew I needed help if I was to regain my leadership of the revolution that I had started. It was then that Schlindorfin told me of an individual in Mexico. The man, it was said that it was indeed a man, was known only as Snowball. He was a truly great man, a revolutionary of historic proportions. He was also badly in need of work.

I was immediately enchanted by the tales of Snowball. It was decided that I should secretly travel to Mexico to try to attain his support.

I awoke to one of the most beautiful mornings I had ever seen. The sun was shining bright on the Texas border of Mexico. I heard the birds sing and watched the clouds as they passed, indifferent to me, on their way out of my sight. The truck arrived at eleven. It was a large meat-freezer truck. The driver, who moonlighted as a revolutionary transportation driver said, "Heat, you don't need no stinking heat!"

And so I was off to find Snowball the Brave, Snowball the Good.



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Meat Loaf: Back Into Hell

by Christopher Comerford
*** 1/2

After sixteen years of unsuccessful work, Meat Loaf is back on the charts with his new album, Bat Out of Hell II: Back Into Hell. He just started a three year tour in New Haven at the Palace Theatre on September 15th. He teamed up with friend, Jim Steinman, for the second time in his career and, appropriately, for his second popular album. The two have a great partnership; Steinman writes the songs and Meat Loaf sings them. For both of them it has worked out very well. After listening to this album one can see that Steinman has not lost his touch.

The best song on the whole album is the song that everyone is talking about, "I Would Do Anything For Love (But I Won't Do That)." The song goes back and forth between Meat Loaf and his female vocalist, saying how he promises to be faithful to her no matter what while she says that he is going to cheat on her. The song ends with him denying the accusation and him repeating how he would do anything for love for her.

Throughout the album Steinman and Meat Loaf utilize the female voice to the maximum, vary the tempos of the songs, and take advantage of every part in the seven-member band.

What is most appealing about Meat Loaf songs are the lyrics. They are full of meaning and symbolism and a lot of people can identify with them.

Other strong songs are "Life Is A Lemon And I Want My Money Back," and "Objects In The Rearview Mirror May Appear Closer Than They Are."

On the other hand, there are weaker songs. One of which is "Good Girls Go To Heaven (Bad Girls Go Everywhere)." The song starts off with a jazzy sax solo, only to turn into a song that would have been better if it was left off of the album. The lyrics are great but they just don't go with the music that was written for them.

These two men have combined for a strong album that is worth going out and buying. You'll be very pleased with this new album, especially if you liked Bat Out Of Hell I.

Bernstein Comes to GHS

by Megan Stack

This fall, as the leaves turn brown and the weather gets colder, over one hundred students and faculty members begin work on the GHS drama club production

of Leonard Bernstein's West Side Story.

The production marks director Linda Pilz's third play with the drama club, and the first of these to be a musical. "Ms. Pilz is a good director," commented Maia Worley, drama club secretary. "Every time we do a play, we all start off saying 'Oh, God, it'll never happen, we'll never pull it off.' But Pilz makes us do it, and it

always seems to click just right in the end."

Although West Side Story may seem an unorthodox choice, many club members are enthusiastic about the opportunities presented by producing a musical. "I think it's great that we're doing a musical," stated Mary Casasanta, who portrays a Shark in the play. "It gives so many more people parts, what with all the dance numbers and so on."

"I think musicals over all are just more entertaining," added Sean Lamore,

who plays Officer Krupke.

West Side Story, besides being a musical, is well-known for its themes of thwarted love and, particularly, racism. The play is a '50's ghetto version of Romeo and Juliet. Tony (Dave Pirotta), a young, Anglo, reformed street rat, meets and falls in love with Maria (Maribel Santos), a sweetly naive young woman fresh out of Puerto Rico. The play then builds into an inevi-

cont. on page 12

Get Out! a new column by Danielle Iskrzak

How many times have you heard, "What are we going to do tonight?" and had no response? Are you sick of renting movies and looking for parties? Well, here are a few ideas compiled from various sources.

Laser Jimi Hendrix: This will be showing through October 19 at the Gengras Planetarium at the West Hartford Children's Museum. For five dollars, Jimi's tunes play for almost two hours to an excellent laser light show. Singing along is encouraged. It's worth it, even if you're not the world's biggest Hendrix fan. Call for times.

Billy Joel: If you don't have tickets and wanted to go you may be in luck. Another show has been added November second. Get in line now.

Violent Femmes: They will play an all-ages show October 25th at Toad's Place in New Haven. Cracker is playing November 16th. Call for more details.

Farmington River Fun: Even though the weather's getting cold, how about going tubing? It would be neat to see the fall foliage while floating lazily down a river— just hope it's warm out! Call 693-6465 to reserve your spot. Just \$9 gets you a float, as well as a shuttle from where you land back to your car.

Wadsworth Atheneum: Although this may sound too cultural for some, there's an exhibit on Jonathan Thomas/Matrix 122, and a celebrity photograph exhibit that is worth checking out. The museum is open from 11-5 daily. Admission is \$5, but if you go on Saturday between 11-1 you don't have to fork over anything!

Well, that's all I was able to scrounge up for this month. Next month I'll find out what's going on at the Boiler Room and at the Sports Palace, and will also include anything else I find. Have an interesting month!

Scorsese Film a Modest Success "The Age of Innocence"

*** 1/2

In 1990, Martin Scorsese's "Goodfellas" was released. There is little doubt in my mind that when the decade is over, the film will go down as one of the 1990's greatest, most influential films. Scorsese made a film as completely and perfectly cinematic, though not as ground breaking, as "Citizen Kane".

It also brought all of Scorsese's themes to a perfect head. And there is more to his films, thematically, than half-crazed, or just plain crazed Italian Americans running amuck in New York. Scorsese's movies are concerned with the process of self-creation. His characters are men who will not accept any vision of themselves except their own. They claw their way, usually with maximum violence, to achieving a goal that makes them whole in their own eyes.

After "Goodfellas," Scorsese released "Cape Fear." The film's imagery was so chaotically beautiful in its excess that the whole structure of the film imploded. One got the sense that Scorsese, having perfected his old cinematic style and themes, was desperately trying to find a new direction.

Now, Scorsese has made "The Age of Innocence," a film based on the Edith Wharton novel of the same title. At first glance, it is as far removed from Scorsese's older films as possible. It takes place in the 1870's in New York City. The whole film revolves around the ultra-repressed aspects of the era's aristocracy. Newland Archer, played by Daniel Day-Lewis, is a man who loves his little world, but is thought of as liberal and modern. He is engaged to the beautiful, May Welland, Winona Ryder, who is famously, militantly pure. Then, Newland meets May's cousin, Ellen Olenska, Michelle Pfeiffer, who has just been through a scandalous divorce, and is, in general, a creature of the new age. Newland falls hopelessly in love with her, knowing their relationship can only be destroyed by his conventionality.

In a way, this does fit into Scorsese's traditional theme. Newland is not ultimately restricted by anything but his own desire to be a part of his beloved "society life". It could be argued that May traps Newland, indeed she seems to try to, but it is a trap that exists only as far as Newland allows it to. He can still leave May for his beloved Ellen as long as he accepts the consequences of not being what he sees himself as. For, like all of Scorsese's other protagonists he is ultimately an fatally self-conscious man.

The difference here, is that it's difficult to say that Newland really gets what he wants. Travis Bickle of "Taxi Driver," and Jake LaMotta of "Raging Bull," have specific things that they want, but those things correspond with their desire for their image. These "things" they want are only an extension of a greater goal. In "Innocence," Newland really does lose his most beloved "thing" for his self-image. This all-encompassing desire crushes the protagonist instead of helping him rise from the depths. As is typical, Scorsese knows how to make a point. The theme is very clear without in any way being forced. This is true even in his loud, brutal films.

Cinematically, "Innocence" has many of the same problems that "Cape Fear" did. "Cape" started out so visually excessive that its beginning was genuinely wretched. The same can be said of the new film's first minutes. Scorsese cannot resist turning the screen into crystal-like shards in a meaningless point-of-view shot through faulted opera-glasses. But, like in "Cape Fear," Scorsese settles down enough to make the film narratively coherent. Still, there are visual flaws throughout. The reason why the long, elaborate tracking shots in "Goodfellas" were so awe-inspiring is that they had a purpose. The story could not have progressed as well without them. But in "Innocence", these same kinds of shots just looked tacked on and desperate. They accomplish nothing by being there. It seems to me that Scorsese is demonstrating the same sort of desperation that he shows in his characters.

Undoubtedly, Scorsese will go down in history as a milestone genius in the history of the cinema. But, unless he wishes to have his best years behind him, Scorsese must rediscover exactly where he wants to go as an artist and keep his creative impulses contained enough so that his movies don't become pointless light shows. "The Age of Innocence" is a good, effective film. However, it can also be seen as a map of Scorsese's current flaws.

- Trey West

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Out of the Womb and Ready to Blow Your Head Off: Nirvana's In Utero

rating: ****

With the release in 1993 of a mediocre rarities collection entitled Incesticide, grunge originators Nirvana had be-stream musical consciousness. Chris Novoselic, and drum-violently to success, trying to ers through Incesticide's more the bizarre, lunatic behavior

But now Nirvana has re-and anxieties regarding suc-music. On In Utero, Nirvana's album yet, wry, cynical bal-hardened tirades of anger and cellent, diverse album.

With this new album, more to them than the stub-anger which fueled the fire of

they also demonstrate a musical versatility and songwriting talent which is a cut above the dull repetitiveness and uniformity of their breakthrough album Nevermind.

Cobain, band leader, mentor, and songwriter, gets his messages across with remarkable clarity on this album through bitterly cynical, sarcastic lyrics, often using wry humor as an effective device. On "All Apologies," the album's conclusion, Cobain sings "I wish I was like you / Easily amused". On "Very Ape," a venomous anti-macho song, Cobain sneers "If you ever need anything please don't hesitate / to ask someone else first." These ingenious lyrics add an underlying framework from which the songs on In Utero draw their identity, making the messages of the songs that much more convincing.

The musicianship on In Utero is not dazzling, but it effectively drives home the point of the songs, which is, in fact, Nirvana's main objective anyway. Notable are Cobain's preference for unusual guitar rhythms and inventive melody lines, and Grohl's offbeat and strange, yet very effective, drumming style.

With the help of producer Steve Albini, Nirvana packs remarkable punch into the songs on this album. This can be seen in the unbearably deafening, yet impeccably timed screeching of feedback on songs like "Radio Friendly Unit Shifter" and "Scentless Apprentice".

Overall, In Utero is Nirvana's most effective, musically creative album yet. It proves that this band is only now just coming into its own, and that they have yet to reach their full potential.



gun to recede from main-Singer Kurt Cobain, bassist mer Dave Grohl had reacted alienate most of their listen-eccentric music and through of the group in concert.

solved their internal conflicts cess, and has put them to most complex, fully realized lads take their place beside fury, making for a truly ex-

Nirvana shows that there is born punk righteousness and their debut, Bleach. Here

Sex and Religion

Vai

When Steve Vai, a world-renowned guitar virtuoso and solo artist, recently got a band together to record a new album, he was greeted with a considerable amount of skepticism. The general opinion was that such a soloist would be unable to work together with a regular band, let alone to make a decent album with one. But Steve Vai has done both — and much, much more.

Armed with an amazing technique, a formidable knowledge of music theory, a relentless urge to push past conventional musical boundaries, and a blazing creativity, the former student of Joe Satriani has led his band to victory and has achieved a greater triumph than anyone would have expected.

On Sex and Religion, the band, which is named Vai, displays an impressive range of musical styles and materials. But, their versatility does not overshadow their sound — far from it. This band has an identity all its own, specializing in a kind of atmospheric, thick and heavy, yet very melodic sound. To put it another way, try to imagine thrash metal with hummable choruses. In fact, one would be rather hard pressed to categorize this kind of musical noise. Guitar pyrotechnics abound here. They are distinguishing and, in some places, controlling the sound, but they are always used in moderation and very effectively.

It isn't just Steve Vai, but the other players, too, who make this album such a success. Bassist T.M. Stevens (aka Shaka Zulu) slaps and pops with fiery intensity, a worthy counterpoint to Vai's guitar. Drummer Terry Bozzio displays his dazzling technical expertise with Rush-esque drum intros and innovative fills. The only disappointment here is Vai's choice of lead singer Devin Townsend, whose painful, rasping scream would seem more suited to industrial music or hardcore punk. However, he can be tolerable when he tones it down on the slower songs.

Among the best songs

continued on page 16

cont. from page 11

table, violent clash.

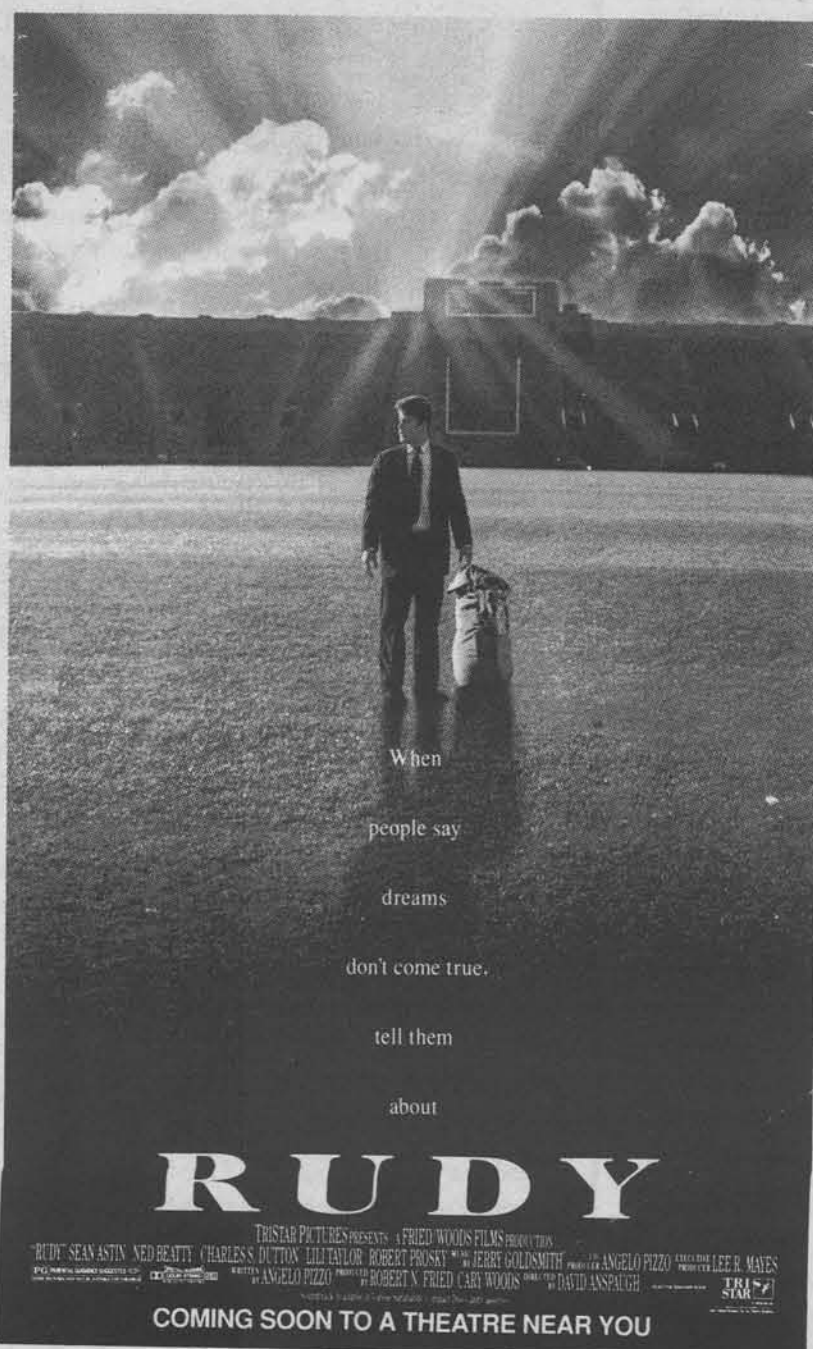
Despite this powerful message, club members remain skeptical as to its effect on Glastonbury audiences. "I think to most people it will be just a play, entertainment," commented Lamore. "I don't feel it will really help to bring races together. It would be nice if it did, but I don't think it will."

"I think it's more of a love story," added club member Rose Chase. "It's about how love is never perfect, and only when you're younger do you think it is. Hopefully some people will be touched by the racism aspect, but I don't think that many will be."

Ms. Pilz, on the other hand, has a different opinion. "I don't know what the effect will be on the audience, but we've already got a group of students working together who don't ordinarily hang out together. Bridges are being built."

Besides Pilz, a slew of other teachers are also involved. "It's absolutely wonderful to see the teacher response to this whole thing," commented Ms. Pilz. John Frink is responsible for set and costume design, Richard Napoletano is in charge of architectural design, and Michelle Dubreuil is working on make-up. These three are joined by Nina Wolk, Denise Bouchard, Tom Zelleck, and others.

The play will run the week before Thanksgiving, along with a sneak performance of 'Gee, Officer Krupke,' which will be performed at the Apple Fest. "All the hard work definitely pays off when we finally get on stage," stated Lamore. "Everything just falls into place, and it feels great."



More Sports

Profile: Kristen Govoni and Melissa Rose Roy
Girls Volleyball Co-Captains Optimistic About Season
by Jeremy T. Chrabasz

Senior volleyball co-captains Kristen Govoni and Missy Roy were not all that enthusiastic about joining the volleyball team four years ago. In fact, Roy explained that it was a toss-up between playing field hockey and volleyball, when her mother interjected by stating that she thought, "...field hockey was too dangerous." Govoni on the other hand chose to join the team on her own, but only because, "It seemed more interesting than the other fall sports."



Despite their shaky origins in the sports, Govoni and Roy both rose in the ranks rapidly over the next four years. Each enjoy toning their skills at sports camps during their summers and both have participated in the Junior Olympics program. Although Roy made varsity a full year earlier than Govoni, they find themselves working side-by-side this year on a team which Roy described as, "...probably the best team I've played on so far." Assistant Coach Steve Geryk agreed with Roy. The team (9-0), finds itself ranked 3rd in the state and in the thick of the race for the state championship.



Both captains seemed optimistic about the season, as Govoni stated, "We have a good chance of being undefeated, winning the CCC West and being in the finals for the state tournament." While her counterpart responded, "The team continues to improve. Everyone is becoming a more powerful hitter and good defensively."

While remaining positive, both Govoni, the starting setter, and Roy, the state's most powerful hitter, consider themselves to be excellent leaders. Roy looks forward to working in the government and Govoni feels that, "Life is an opportunity to make your dreams come true." They each plan to play as much volleyball as possible in college, however, neither has plans of pursuing volleyball professionally. Govoni and Roy each seem to have the determination to not only help their team to win the state tournament this year but, perhaps, to make their lifelong dreams come true as well. Come out and support Govoni, Roy and the rest of the volleyball team for their next home game on October 14th, against Simsbury. Remember, a good crowd can also lead a team to victory.

Current Statistics For Govoni and Roy(Totals):

No.	Player	Aces	Blocks	Kills	Digs	Serving %
17	Roy	61	18	110	15	115/139(83%)
7	Govoni	8	2	12	2	86/92 (93%)



The seniors of the Tomahawk football team look forward to a successful season.

Sports Notebook ...

Football	Saturday, 16th	BLOOMFIELD	2:00
Volleyball	Friday, 15th	at Bloomfield	6:00
Swimming	Tuesday, 19th	HAMDEN	5:00
Girls Soccer	Saturday, 16th	at Sheehan HS	11:00
Boys Soccer	Friday, 15th	at Bloomfield	3:30
Field Hockey	Friday, 15th	CONARD	3:30
Cross Country	Monday, 18th	WETHERSFIELD	3:30

Coach Dad

Kenny Mehler receives a pass from across the field from teammate Dan O'Grady. He turns, aims, shoots and scores. The bench jumps up cheering and Coach Ken Mehler yells out "Good job!" with a gleam in his eye. Not just because Glastonbury took the lead, but also because he cares. His youngest son Kenny has just scored his first goal of the season.

Dad and coach have become one but still must remain separate. This has not been easy for the Mehlers, having grown up around soccer. When Matt, Kenny's older brother, and Kenny both made varsity last year, new rules were established around the house. Nothing could be said about soccer or related topics during dinner or around the house.

This rule came into effect after one night last year when Coach Mehler was trying to go to bed and his boys were sitting on the end of his bed trying to tell him who to put in the next game. The rule went into effect early the next morning.

Although it has been tough on the coach, it's been tougher on his wife, who is also a teacher at GHS. She must sit in the stands and endure rude comments such as "He's only playing because his dad is the coach."

Coach says that he has probably been harder on his own kids than the other players, but coaching his son is something he's been looking forward to since Kenny was six. Someday, coach had wanted his son to play on varsity under him while he was the coach. This dream has come true and Coach hopes that Kenny has a successful year on the team.

Congratulations

Recently, girls volleyball Head Coach, Diane Pintavalle, was chosen by her peers to be on a panel of only eight coaches who decide the *Courant* Coaches Poll.



The field hockey team (1-4-1) battles it out on the playing field



Attention:

The Paladin still has a sports staff which is inadequate to cover all events effectively. If you are interested in writing sports or taking photos, please come to our next meeting on Monday, in Room 141.

YOU'RE SPECIAL, TOO!

Hey guys! This is Dr. Jane from the new advice column "You're Special, too!" I'm just a typical student like the rest of you with an interest in helping people. Only a few people know who I really am. Well, anyways, we need people to write to us with problems big and small. Please give it to anyone on the newspaper staff or leave it in our mailbox in the main office. Please, nothing stupid. Any real problem will be answered. Keep in mind, I am not a psychologist and some of the letters printed are real, some are not. So don't try to figure out who the letter is from or who I am. Thanks! Here are this month's letters:

Dear Dr. Jane:
I suspect my parents to be communist sympathizers and am very concerned that this makes me less patriotic simply through genetics.
Signed,
Patriotically Concerned

Dear Patriot,
Although I personally don't believe that disloyalty can be passed on through genetics, I do think that you should promptly report your parents to the FBI. Also, it couldn't hurt to say "Uncle Sam is my pal" 237 times. This I highly suggest to anyone who doubts our country's superiority.

Dear Dr. Jane:
I recieved a death threat through the mail yesterday from the Armenian drug cartel. I think they may have mistaken me for someone else. What should I do?
Signed,
Piglet the Wounded Hog

Dear Piglet,
You're in a highly awkward position and I highly suggest that you attempt to show this cartel that you are actually a derelict of the Armenian culture. You might try wearing buttons with such messages as: "Kiss Me I'm Armenian" "I Luv Armenians" "Beep If You're Armenian" I hope this suggestion helps your survival.

Dear Dr. Jane:
I have a problem with the conditions of the bathrooms. Sure, they're clean enough, and the obscenities are often very amusing. The air quality, however, is rather annoying. It's not the bathroom odor itself, but the presence of cancer-causing carcinogens left there by smokers that bothers me. I just want to know what I can do to avoid this breath-hindering nuisance.
Signed,
Second Hand Smoker

Dear Second,
Although this is a problem that simply must be put up with until the school strictly enforces at all times the smoking policy. You do have some options, though:
1) Ask them nicely to extinguish their cigarettes until you leave. This, at least, will make sure the air

won't be getting worse while you're in there.
2) You could take the violent approach and construct a crude weapon out of toilet seats, unfastened doors, and wet toilet paper.
3) You could rush to the stall and pull the handy-dandy emergency cord. A faculty member will then come running to your rescue. I hope these suggestions help you.

Dear Dr. Jane:
I think my father is Elvis. It's not his uncanny resemblance, or even his rare vocal style which resembles that of the King so much. I think the giveaway was the sequined jumpsuit I found hanging in his closet. Could my father really be the King of rock and roll?
Signed,
The Possible Prince

Dear Prince,
That is really strange. I've always thought that my father was the King. If you suspect your father of being this legendary, supposedly dead icon, I suggest you capture him and sell him to the National Inquirer.

Dear Dr. Jane:
I have really developed a rather severe phobia of blenders. I have dreamed of blenders engulfing me and pureeing me into a whipped delight. I have dreams about giant blenders destroying Tokyo. I even have dreams of blenders chasing me down the hallways cat-calling after me and lusting after my body.
Help,
Whipped and Confused



Dear Whipped,
I highly suggest you commit yourself as soon as possible.

Being one of you (highschoolers), I have a great deal of concern for you. If you think you are depressed, please take this self test (answer yes or no to the questions)
1. I feel down hearted and sad
2. I don't enjoy the things I used to
3. I feel others would be better off if I was dead
4. I feel useless
5. I am losing a lot of weight
6. I have trouble sleeping
7. I am restless and unusually

impatient
8. My mind isn't as clear as it used to be
9. I get tired for no reason
10. I feel hopeless about the future

If you answered yes to at least five questions, including 1 & 2, plus these symptoms have existed for more than 2 weeks, you may suffer from serious depression. Please seek help.
If you answered yes to 3, no matter what, seek help
If you suspect anyone you are concerned about is depressed, give this to them

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TI-30X Calculators-	\$15.50
Graphing Calculators-	\$63.00
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Notebooks-	\$0.75
Lolipops-	\$0.60 or 2/\$1.00
Tic Tacs-	\$0.55
Certs-	\$0.50

Horoscopes

by Miranda

Aries: (3/21-4/20) Yes, summer is over, but this does not mean the end of the world! Call up an old friend and go out on the town. Don't be too impulsive this month or you will do something you'll regret! Get outdoors and breathe some fresh air on the 21st. It's exactly what you need.
Taurus: (4/21-5/20) You are *bursting* with energy this month! Put some of that energy to good use by joining a new club— you'll get noticed! Don't listen to any of the gossip you hear 'cause it's all lies. On the 14th, give that cute guy/girl back something you borrowed. Watch out for your heart on the 29th.
Gemini: (5/21-6/20) Follow your head instead of your heart these next few

weeks. That beautiful Scorpio you've had your eye on is bad news. Concentrate on your schoolwork instead. Go on a date on the 16th or 30th.
Cancer: (6/21-7/21) Now is the time to confide in a friend— he'll offer genuinely good advice. Also, when asked out this month— remain unavailable and be mysterious. You'll keep him/her interested! Also, this is a good time to find all of those tapes that have slipped under your car seat.
Leo: (7/22-8/22) Although you're usually in the driver's seat, let someone else take over this time. Pay attention to a guy friend on the 15th— he'll have some good information. The 22nd is a good day to get a job— the money'll be flowing freely

afterwards. Go indulge in yourself!
Virgo: (8/23-9/23) Live it up this month and go out with your Pisces and Taurus friends. Make a casserole for a neighbor around the 25th— it'll be most appreciated. Stay in on the 11th and bond with your family members. You'll score many brownie points and possibly some gas money.
Libra: (9/24-10/23) Happy Birthday! This month is yours to shine. Pop in an old Beatles tape and feel groovy. Not only will you look incredible for the next 30 days, but feel wonderful as well. Now is an excellent time to redecorate your room— or at least buy a Joy Division poster and slap it on the wall. Good love-in days: 1 9 , 2 3

Scorpio: (10/24-11/23)) During these crisp fall days, hold a tag sale and you'll be rolling in \$\$\$! Try to be in by curfew because the 'rents are watching you! On the 26th you'll meet a new friend— one you'll enjoy having. The 18th is a great day to start something new.
Sagittarius: (11/24-12/22) Books are your buddies this month. Your grades will look beautiful! Take advantage of any social invitations on the weekends. Money will not be a problem so go for it! Days you will not be alone: 17, 28
Capricorn: (12/23-1/19) Whoa! Watch that EGO! Your friends are not impressed. Be a rebel; be humble. The 24th is a great day to ask for a raise in your

allowance. An old flame may come back to haunt you— happily! Take it in stride and go out on the 19th. You won't regret it!
Aquarius: (1/20-2/19) Space cadet, come back to the planet earth! Drink some herbal tea and all will be better. Take a day off mid-month to de-stress. It will work wonders. Your love life may turn for the better on the 17th or 28th. Just because that guy/girl is shy doesn't mean they aren't interested! Good Luck!
Pisces: (2/19-3/19) You are the social planner this fall— just make sure your plans involve minimal money! Be honest with the one you care about, especially on the 26th. Getting those pent-up feelings out will only help. Chill on the 20th, but do your homework anyway!

Roving Reporter

by Danielle Iskrzak

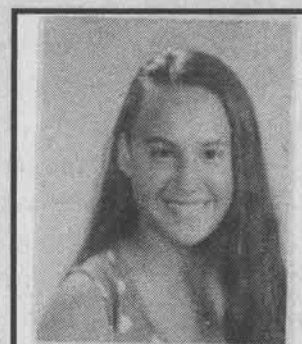
This Month's Question: If you could be anywhere in the world right now, where would you be??



"I'd be hang gliding!"
Jo Timmins '94



"Anywhere with Nuno
[Bettencourt]"
Anu Balakrishna '94



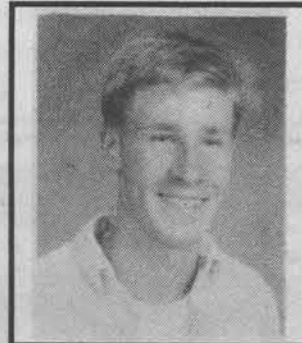
"Anywhere but here!"
Lesley Pate '95



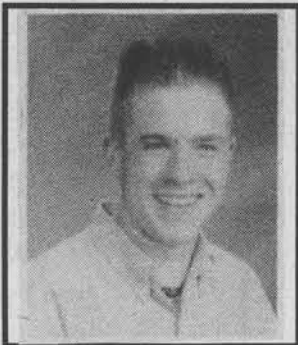
"In bed - asleep!"
Nisha Shah '95



"Jamaica!!!"
Tyler Otfinoski '96



"Australia."
John Galeazzi '96



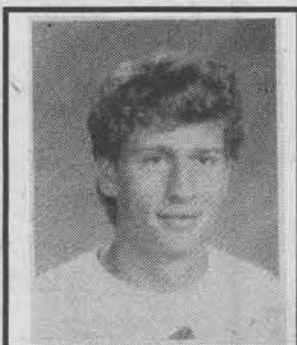
"Home, in my bed, of
course!"
Keith Butzgy '94



"On this page"
Sammy
(Paladin Mascot)



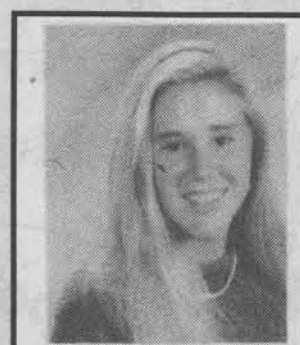
"Paris!!!"
Allison Hawley '94



"I want to go to Africa -
I've never been there."
John Purviance '94



"In a bowl of clam
chowder."
Neal St. Clair '96



"Switzerland!"
Karin Swain '96

"I'd be in Nebraska; my sister lives out there."
Kelly Lester '97

"In the jungle of South America, looking
for my monkey!"
Kristen Passero '97

Vai, Cont. From 12

on Sex and Religion are "In My Dreams With You", a feel-good obsession song, "Down Deep Into the Pain", an explosive eight minute opus with a two-minute message from our "creator," spoken in a bizzare, distorted voice, and "Touching Tongues", an achingly beautiful guitar piece, written by Vai, in which evidence of his mentor, Satriani's, influence is noticeably apparent.

But at times this band's creativity goes a little too far over the edge. "Sex and Religion", with the ridiculous refrain "Jesus Christ is in your bed tonight / To bring you back from the dead," contains a badly-delivered rap by Townshend. This song's view, attacking both religion and perceived morals with a

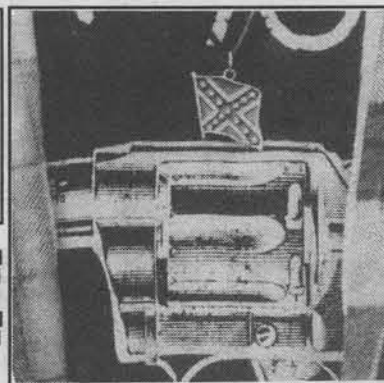
looser, sexual point of view, is also implemented elsewhere on the album in other, more sacreligious examples.

Overall, though, Sex and Religion is so musically and conceptually dazzling that you have to give Vai, the band, credit for what they have dared to accomplish. Steve Vai himself deserves the most credit of all — this man wrote, produced, arranged, and engineered every song on this mind-blowing album. Now that is one musical mastermind! In addition, the members of his group mesh so well together that they become one, producing a consistently impressive and eminently listenable sound. Though everyone said it couldn't be done, it looks like these guys are here to stay.

-Tim Peterson

Employment

Child care wanted for two children ages four months to three years in our home. Afternoon to early evening hours, 2 to 3 days a week. References required 633-4704.



Flag, cont. from page 3

the students appear to be harmless. After the article was printed, however, Brown received five phone calls from GHS students claiming that they had heard the students she interviewed refer to her in racist terms and brag that they had fooled her.

Wilsbach denies the allegations. "I liked that lady a lot. I wouldn't say that," he said.

Brown says, "They treated me kindly. I have no reason not to believe them," but she plans a follow-up story.

Brown's article was also followed by an editorial that attacked the Confederate flag supporters, calling them racists. Sophomore Randy Feldman said that the day after the editorial appeared in The Courant, "People were calling us racists, rednecks, punks, saying that they're gonna jump us."

Senior Chris Wrenn believes the accusations. He told the Paladin, "The house next door [to Wilsbach's] was on sale, and a black family was looking at it. He said that he hung a Confederate flag in his window so that they could see it."

Wilsbach says in response, "No houses near me are even for sale."

Senior Alex Colflesh says, "I've heard them use the word 'nigger.' How can they say they're not racists?"

Wilsbach admits, "I'm sure I've used that word before. I don't use it often. It's not part of my vocabulary."

Feldman is also outraged by these allegations. "Somebody doesn't like us," he said. "I believe there is racism [at GHS]. But I, personally, have no problem with minority kids in the school. If someone's got a problem with us, talk to us."

"There's no point in fighting. It doesn't solve a thing. But, if someone throws a fist at me, I'm gonna throw it back."

"They're pushing it to the limit," Colflesh says. "They are testing. What are they going to do next?"

Editor's note: Violence will not be tolerated at GHS.

Since the writing of this article, Feldman and Wilsbach have issued a written statement apologizing to students who have been offended by their display of the Confederate flag. They understand that the flag has been interpreted as a racist symbol of the past, but to them, it has no racial connotation.

The Glastonbury High School KEY CLUB and Glastonbury Kiwanis Club
invite you to attend the

Annual Pancake Breakfast

Glastonbury High School Cafeteria
320 Hubbard Street

Sunday, October 17th
Open from 7 am till Noon

\$3.50 per Adult, \$2.00 per Child [3-12] &
Senior Citizens \$3.00
Family Total not to exceed \$12

Tickets are available from members or at the following locations;

Video Paradise at Griswold Mall 2850 Main Street

Clark Paint 2751 Main Street

The project proceeds will be directed to;
75% to the Glastonbury ABC House
25% to a Hartford Food Bank

8th Annual New England SNOWBOARD Swap and Sale

October 23rd & 24th

- **Bring your old Boards, Boots and Equipment**
Drop Off is 10:00 to 8:00 on Thurs. Oct. 21
and Fri. Oct. 22
- **Sell them at the Swap - Receive 100% Store Credit* towards the Purchase of New Equipment**
- **No Commission Charges**
- **Get Boards and Accessories at Great Prices!!**

Enjoy the day hangin out with friends...

Meet the Pros from



Music

669-SURF or (669-7873)
192 Boston Post Rd., Westbrook, CT
Hours: Closed Mon., Tues. - Fri. 10-6
Sat. 10-5 and Sun. 10-4

* All used equipment sold at swap is for store credit only.

